**Paul Gough, *Brothers in Arms: John and Paul Nash***

128 pages with 100 illustrations,

Sansom & Company, (2014)

ISBN-10: 1908326522 / ISBN-10: 1908326522

**Imperatives**

*Brothers in Arms* continues Gough’s exploration of British war artists as it relates the story of the Nash brothers: illustrators, soldiers, and artists. The publication, explores their life and work, divergent careers, time in the trenches, and the moments they came together. The text outlines how Paul eventually achieved international recognition as a Modern artist, while John quietly painted the English countryside.

**Process**

This publication stems from the exhibition ‘Brothers in Art: John and Paul Nash’ curated by Gough at the Royal West of England Academy Bristol UK, 19th July to 14th September 2014. The exhibition and the book was the first time that the brother’s work as official war artists in both world wars had been brought together, presented and critically appraised.

**Significance**

‘Brothers in Art / Brothers in Arms’ was featured in UK *Country Life*. Frances Spalding wrote a piece for the August 2014 issue of *The Literary Review.* Gough was invited on to ‘Free Thinking’, BBC Radio 3, 10pm 1st July 2014, to discuss aspects of Paul Nash’s work and his arboreal visions. The exhibition and the accompanying volume offered an original opportunity to view the two siblings’ work side-by-side within the context of conflict and memory.

The exhibition has led to an invitation to curate an exhibition of the brother Gilbert and Stanley Spencer in 2021; currently under discussion with various galleries and other parties.