Queues outside Bristol Museum and inside the exhibition; below, a Banksy

Stokes Croft, are looked out for in a way that would have been unimaginable just a few years ago.

Now comes the million dollar question. Will the phenomena that is Banksy — and for that matter the current “urban art” movement — survive, or is it a transient “Emperor’s new clothes” scenario, with everyone trying to climb on board?

Now that some of the “best” works have moved inside prestigious US galleries, with high prices to match, they are Dutch is still of

Three years ago this took a big gamble in life and his team free re-